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K20U 1942

Reg. No. : .....

Name : .....

III Semester B.A. Degree CBCSS (OBE) – Regular Examination, November 2020 (2019 Admission Only) COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM 3C03JNL : Introduction to Broadcast Journalism

ARTS AND SC

LIDRARY

Time : 3 Hours

Max. Marks: 40

PART – A

Answer all questions. Each question carries 1 mark.

- 1. Ad-lib
- 2. NBSA
- 3. FCP
- 4. Teleprompter
- 5. VO
- 6. Jingle.

## PART – B

Answer any six questions not exceeding 75 words each. Each question carries 2 marks.

- 7. Vividh Bharati
- 8. Community Radio
- 9. Radio Drama
- 10. Samuel Morse
- 11. Mojo
- 12. Floor Manager
- 13. Electronic News Gathering (ENG)
- 14. Narrator.

(6×2=12) P.T.O.

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#### PART-C

Answer any 4 questions not exceeding 150 words each. Each question carries 3 marks.

- 15. Briefly discuss the scope and challenges of radio broadcasting in the digital age.
- 16. Illustrate the characteristics of radio features.
- 17. Discuss various elements of television news package.
- 18. 'Radio is an effective medium to educate rural people of India.' Give your view.
- 19. Differentiate the story telling narratives of radio and television mediums.
- 20. Discuss the challenges of live reporting in broadcasting medium. (4×3=12)

### PART – D

Answer any 2 questions not exceeding 300 words each. Each question carries 5 marks.

- 21. Analyze the ethics and credibility of breaking news culture.
- 22. Discuss evolution of Indian radio broadcasting.
- 23. Critically analyze the role of broadcasting mediums in a COVID like pandemic situation.
- 24. Explain organizational structure of a television news channel. (2×5=10)