

DON BOSCO ARTS & SCIENCE COLLEGE **ANGADIKADAVU**

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

BSW

(2020 – 23)

SEMESTER - I

ACADEMIC YEAR - (2020-21)

I Semester BSW (2020 - 23)			
SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	1A02ENG - Readings on Kerala	Amrutha Ashokan	4
2.	1A01ENG- Communicative English	Aswathi Krishna	4
3.	(1A07)- Sahithya Ganangal	Divya MM	5
4.	(1A07)- Naya Sahithya	E.T. Ashwini	
5.	1B01BSW- Introduction to Social Work	Lisbel Manikutty	6
6.	1C 09 PSY- General Psychology	Aneesha Siby	4
	Name of Class In-charge	Lisbel Manikutty	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Introduction To Social Work (1B01BSW)	Readings on Kerala (1A02ENG)	Sahithya Ganangal/Naya Sahithya (1A07)	Communicative English (1A01ENG)	General Psychology- (1C 09 PSY)
2	Introduction To Social Work (1B01BSW)	Communicative English (1A01ENG)	General Psychology- (1C 09 PSY)	Sahithya Ganangal/Naya Sahithya (1A07)	Readings on Kerala (1A02ENG)
3	Introduction To Social Work (1B01BSW)	Sahithya Ganangal/Naya Sahithya (1A07)	General Psychology- (1C 09 PSY)	Communicative English (1A01ENG)	Introduction To Social Work (1B01BSW)
4	Introduction To Social Work (1B01BSW)	General Psychology- (1C 09 PSY)	Communicative English (1A01ENG)	Readings on Kerala (1A02ENG)	Sahithya Ganangal/Naya Sahithya (1A07)
5	Introduction To Social Work (1B01BSW)	Sahithya Ganangal/Naya Sahithya (1A07)	Communicative English (1A01ENG)	General Psychology- (1C 09 PSY)	Readings on Kerala (1A02ENG)

Subject Code:	1A02ENG
Subject Name:	COMMON COURSE – Readings on Kerala
No. of Credits:	3
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Amrutha Asokan

COMMON COURSE 2. Readings on Kerala

Semester	Course Code	Hours per week	Credit	Exam Hrs
1A02ENG	Readings on Kerala	4	3	3

Course Outcomes

1. Understand the basic facts and patterns regarding the cultural evolution of Kerala through articles, poems, stories, life writings and historical narratives.
2. Acquaint with the life and works of the illustrious leaders of Kerala Renaissance and the major events.
3. Assimilate the notion of Kerala as an emerging society and critically examine the salient features of its evolution.
4. Understand the evolution and contemporary state of the concept of “gender” with reference to Kerala
5. Understand the form and content of Kerala’s struggle against “casteism” and for “secularism”
6. Develop an awareness about the ecological problems and issues in Kerala

Content Specifications

MODULE 1- (2 Hrs/Week)

1. “Conversation” :SreeNarayana Guru
2. “Curing Caste” :Sahodaran Ayyappan
3. Excerpts from “Eri” : Pradeepan Pambirikkunnu
4. Excerpts from Kelu : N. Sasidharan, E.P.Rajagopalan
5. Excerpts from “Parting from the Path of Life” : Cherukad Govinda Pisharodi

MODULE 2- (2 Hrs/Week)

1. “About My Race: A Song”: Poykayil Appachan
2. “The Kuttippuram Bridge” : Idasseri
3. “Courageous Act” : AnasuyaMenon
4. “Vaikom Satyagraha” : K. N.Panikkar
5. “The Voice” : Suresh Menon

Prescribed Textbook: Multiple Modernities: Readings on Kerala published by Hornbill Publications

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	MODLUE 1 Chapter 1- “Conversation” :Sree Narayana Guru – introduction
		2	Sree Narayana Guru's major contributions to Kerala Renaissance
		3	Sree Narayana Guru’s message through Buddha’s teachings
		4	-Ezhava Community’s approach towards Guru for the eradication of varna system
2	09-11-2020 To 13-11-2020	5	Importance of Code of conduct
		6	Guru's eight objectives of Sivagiri Pilgrimage
		7	Chapter 1 - Overall discussion
		8	Textbook Q & A Discussion
3	16-11-2020 To 20-11-2020	9	Chapter 2 – “Curing Caste” (Sahodaran Ayyappan) – Introduction
		10	Analysis of the poem
		11	Major arguments in the poem
		12	Major two types of cures for the “caste disease”

No of Weeks	Dates	Session	Topic
		13	CLASS TEST
4	23-11-2020 To 27-11-2020	14	Chapter 3- Eri (Pradeepan Pambarikunu)- Introduction
		15	The author's own experience in literary research and major findings on Eri (an educated and wise man from Paraya Caste)
		16	The type of education given to Paraya and other downtrodden communities
		17	Eri – The educated and wise man from the downtrodden Paraya community
5	30-11-2020 To 04-12-2020	18	Textbook Q & A discussion
		19	Chapter 4 – Kelu (N Sasidharan, E. P. Rajagopalan) – Introduction
		20	Introduction to the Chapter - Kelu (social reformer)
		21	The Playwright's dilemma in writing
6	07-12-2020 To 11-12-2020	22	Kelu's life – A life of unfulfilled dreams
		23	Chapter -Overall discussion
		24	Textbook Q & A (Discussion)
		25	Chapter 5 – “Parting from the Path of Life” – Introduction
7	14-12-2020 To 18-12-2020	26	The character Kunjammaman and his notions of nephews (not to educate nephews)
		27	Earlier matrilineal family – organization
		28	The story of Kunjammaman and his nephew
		29	Chapter -Overall discussion
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	30	CLASS TEST
		31	MODULE 2 Chapter 1 –“ About My Race: A Song”- Introduction
		32	Introduction to the Poem, the poet and his major works
		33	Poet's notions of race
10	04-01-2021 To 08-01-2021	34	Poet's views on how the history ignored people based on 'race'
		35	CLASS TEST
		36	Textbook Q & A discussion
		37	Chapter 2 – “The Kuttipuram Bridge “(Edasseri)- Introduction

No of Weeks	Dates	Session	Topic
11	11-01-2021 To 15-01-2021	38	Introduction to the poem
		39	Analysis of the poem
		40	Poet's childhood memories of the bridge and river in the poem
		41	Poet's critique – Urbanization and Modernization
12	18-01-2021 To 22-01-2021	42	Textbook Q & A discussion
		43	REVISION (MODULE 1)
		44	REVISION (MODULE 1)
		45	Chapter 3 – Courageous Act (Anasuya Menon)- Introduction
13	25-01-2021 To 29-01-2021	46	Introduction to the chapter's major personality- Nilambur Ayisha
		26January	Republic day
		47	Nilambur Ayisha's childhood - challenges
		48	Challenges in the initial days as a stage actor
14	01-02-2021 To 05-02-2021	49	Ayisha's debut play with E. K. Ayamu
		50	Various impediments faced by Ayisha as an actress
		51	Chapter -Overall discussion
		52	Chapter 4 – Vaikom Satyagraha (K. N. Panikar)- Introduction
15	08-02-2021 To 12-02-2021	53	Introduction to Vaikom Satyagraha – a movement against caste discrimination
		54	Major aspects of the Satyagraha- Struggle against untouchability and unapproachability
		55	Major figures of the satyagraha
		56	Major associations and committees formed for the movement
		57	-
16	15-02-2021 To 19-02-2021	58	Vaikom Satyagraha – The victory
		59	Chapter – Overall discussion
		60	CLASS TEST
		61	REVISION (MODULE 1)/ Chapter 5 – “The Voice” (Suresh Menon)- Introduction
17	22-02-2021 To 26-02-2021	62	The Voice – Introducing K. J. Yesudas, The Singer
		63	The writer's opinion and views about Yesudas' voice
		64	Yesudas' childhood life
		65	Yesudas as a recipient of various awards
18	01-03-2021	01 March	I Semester UG Internal Exam
		02March	I Semester UG Internal Exam

No of Weeks	Dates	Session	Topic
	To 05-03-2021	03 March	I Semester UG Internal Exam
		66	CLASS TEST
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		67	REVISION (MODULE 2)
		68	REVISION (MODULE 2)
21	22-03-2021 To 26-03-2021	69	REVISION (MODULE 2)
		70	CLASS TEST
		71	REVISION (MODULE 2)
		72	CLASS TEST
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1A01ENG
Subject Name:	COMMON COURSE Communicative English
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Aswathi Krishna

COMMON COURSE I Communicative English

Semester	Course Code	Hours per week	Credit	Exam Hrs
1A01ENG	Communicative English	5	4	3

Course Outcomes

1. Understand and apply the rubrics of English grammar
2. Recognize and apply the basic patterns in English vocabulary
3. Read and elicit data, information, inferences and interpretations based on a given material in English
4. Develop the ability to speak in English in real life situations
5. Elicit necessary information after listening to an audio material in English
6. Compose academic and non-academic writings including letters, paragraphs and essays on a given topic and CV's for specific purposes

Content Specifications

Module 1 (Grammar and Usage)- 2 Hours/Week

Grammar

Articles, Modals, Tenses, Voices, Subject- Verb Agreement, Direct & Reported Speech.

Usage

Question Tags, Types of Words, Phrasal Verbs and Idiomatic Expressions.

Module 2 (Listening and Speaking) -2 Hours/Week

Listening

What is Communication?, Phonemes in English, Syllables and Word Stress, Listening to News Bulletins, Listening to Instructions and Directions, Listening to Lectures, Listening to Speeches

Speaking

Greetings and Introductions, Small Conversations, Talking on Telephone, Making Requests, Making Enquiries, Making Suggestions, Expressing Gratitude, Complaining.

Module 3 (Reading and Writing)- 1 Hour/Week

Reading

Reading Official Letters and Profiles, Reading Advertisements, Reading News Reports, Reading Charts, Reading Online Content.

Writing

Writing Paragraphs, Taking and Making Notes, Essay and Academic Writing, Writing Letters,

Writing Resumes.

Prescribed Textbook: Equip: English for Undergraduates by Cambridge University Press

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Articles – 'The', 'a' and 'an' -introduction
		2	The definite article 'the'
		3	The indefinite articles 'a' and 'an'
		4	Textbook exercises
		5	Additional exercises
2	09-11-2020 To 13-11-2020	6	Modals- <i>can, could, will, would, shall</i>
		7	Modals- <i>may, might, must, should</i>
		8	Modals- <i>need to, ought to</i> , negatives of modals
		9	Textbook exercises
		10	CLASS TEST
3	16-11-2020 To 20-11-2020	11	Tenses -introduction
		12	The Present Tense (Four types- simple, continuous, perfect and perfect continuous with examples)
		13	The Past Tense (Four types with examples)
		14	The Future Tense (Four types with examples)
		15	Negatives of tenses
4	23-11-2020 To 27-11-2020	16	Textbook exercises
		17	Voices – introduction
		18	Active voice
		19	Passive voice
		20	Textbook exercises
5	30-11-2020 To 04-12-2020	21	Subject -verb Agreement – introduction
		22	Subject-verb agreement (Singular subject – Singular plural)
		23	Subject- Verb agreement (Plural Subject – plural verb)
		24	CLASS TEST
		25	Textbook Q & A exercises
6	07-12-2020 To 11-12-2020	26	Question Tags – introduction
		27	Rules of Question Tags
		28	Subject and auxiliary verb agreement, negatives
		29	Textbook Q & A exercises
		30	Types of words – introduction

No of Weeks	Dates	Session	Topic
7	14-12-2020 To 18-12-2020	31	Synonyms, Antonyms
		32	Homonyms, homophones
		33	Acronyms, eponyms
		34	Textbook exercises
		35	Additional exercises
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	36	Phrasal verbs and Idiomatic Expressions- introduction
		37	Phrasal Verbs
		38	Textbook exercises
		39	Idiomatic expressions
		40	Textbook exercises, Additional exercises
10	04-01-2021 To 08-01-2021	41	CLASS TEST
		42	Direct and Reported Speech- introduction
		43	Reporting verb – definition and examples
		44	Rules of Reported speech
		45	Textbook exercises, Additional exercises
11	11-01-2021 To 15-01-2021	46	Listening module- introduction
		47	Communication and its types
		48	Phonemes
		49	Vowel sounds
		50	Consonant sounds
12	18-01-2021 To 22-01-2021	51	Listening to instructions and directions
		52	Listening to lectures
		53	Listening to speeches
		54	Textbook exercises
		55	Group activity (identifying vowels and consonant sounds)
13	25-01-2021 To 29-01-2021	56	Group activity and individual task (listening audios and solving textbook exercises)
		26January	Republic day
		57	Speaking module – introduction
		58	Greetings and introduction
		59	Talking on phone
14	01-02-2021	60	Making enquiries

No of Weeks	Dates	Session	Topic
	To 05-02-2021	61	Making suggestions
		62	Expressing gratitude (saying thank you)
		63	Apologising (saying sorry)
		64	Classroom activity – speaking exercises
15	08-02-2021 To 12-02-2021	65	Additional group activities
		66	Reading module – introduction
		67	Reading passages
		68	Solving questions for comprehension passages
		69	Solving questions for comprehension passages
16	15-02-2021 To 19-02-2021	70	Reading advertisement (textbook exercises)
		71	Additional practice questions for comprehension passages
		72	Writing – note making and note taking
		73	Textbook exercises for note making
		74	Writing paragraphs -textbook exercises
17	22-02-2021 To 26-02-2021	75	Letter format
		76	Textbook exercises
		77	Additional exercises
		78	Writing resume- introduction
		79	Resume and cover letter format, Textbook exercises
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		80	Additional exercises (resume)
		81	CLASS TEST
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		82	Essay and Academic Writing- introduction
		83	Vocabulary used in academic writing
		84	Essay writing – class activity
21	22-03-2021 To	85	Additional exercises
		86	CLASS TEST
		87	REVISION (MODULE 1)

No of Weeks	Dates	Session	Topic
	26-03-2021	88	REVISION (MODULE 1)
		89	REVISION (MODULE 3)
		90	REVISION (MODULE 3)
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1B01BSW
Subject Name:	Introduction to Social Work
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Lisbel Manikutty

Objectives:

- Understanding of the History of evolution of Social Work profession.
- Understand the origin and development of system approaches.
- Understand the values of Social Work.

Course Outcomes:

After the successful completion of this course, the student will be able to:

- Plan social work sensitively differentiating the key terms and concepts like social service, social reform and social welfare and focus on their interrelatedness in practicing social work.
- Use the insights gathered from the study of the historical trajectory of development of social work in UK, USA and India in a comparative mode for contemporary social work in the context of globalization.
- Practice social work reflectively, professionally and innovatively through the programmed training in principles and methods of SW
- Anchor personal, social and professional life to value systems and operate within ethical framework

Contents:

Module 1

Basic concepts of social work- Social service, social reform and social welfare

Module 2:

Origin and development of social work in UK, USA and India- Philanthropy, charity, welfare, professional social work

Module 3:

Social work- Definition, meaning and principles

Module 4:

Primary and secondary methods of social work (Micro, Mezo and Macro practices), definition, objectives and Characteristics.

Module 5:

Social Work as a Profession: Characteristics of a profession, code of ethics, social work in India

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Basic concepts of social work-Introduction
		2	Social service- Definition, Meaning, Characteristics
		3	Social reform- Definition, Meaning, Characteristics
		4	Introduction to social reformers
		5	Discussion about Social reformers
		6	Conclusion to concepts of social work
2	09-11-2020 To 13-11-2020	7	Class Test - Social Service
		8	Origin and development of social work in UK- Introduction
		9	The Elizabethan Poor Law-1601
		10	Poor Law revisions and Beveridge Report
		11	Charity Organisation Society
		12	Tonybee Settlement House
3	16-11-2020 To 20-11-2020	13	Social Work as a profession in UK
		14	History of Social Work in USA-Introduction
		15	Social Work in USA-1607-1783
		16	Social Work in USA-1784-1890
		17	Social Work in USA-1890-1920 (progressive era)
		18	Settlement Act in USA
4	23-11-2020 To 27-11-2020	19	Social work as a profession in USA
		20	CLASS TEST –Social work in UK
		21	History of Social Work in India- Introduction
		22	Social Work in Ancient period-(2500BC- AD 1000)
		23	Social Work in Medieval Period-(1206- 1706)
		24	Social Work in Modern Period
5	30-11-2020 To 04-12-2020	25	Social work as a profession in India
		26	Discussion on Evolution of Social Work
		27	CLASS TEST
		28	Concepts- Charity, Philanthropy, Welfare
		29	Social work- Definition, meaning
		30	Principles of Social work-Introduction
6	07-12-2020	31	Principle of Individualisation, Principles of Acceptance

No of Weeks	Dates	Session	Topic
	To 11-12-2020	32	Principle of confidentiality, Principle of Self Determination
		33	Principle of Non-judgmental Attitude, Principle of Communication
		34	Principle of Controlled Emotional Involvement
		35	Conclusion to Principles of Social work
		36	CLASS TEST
7	14-12-2020 To 18-12-2020	37	Seminar Presentation – GROUP 1
		38	Seminar Presentation – GROUP 2
		39	Seminar Presentation – GROUP 3
		40	Seminar Presentation – GROUP 4
		41	Seminar Presentation – GROUP 5
		42	Seminar Evaluation
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	43	Methods of Social Work-Introduction, Definition
		44	Primary and Secondary Methods of Social work- characteristics, objectives
		45	Social Case Work
		46	Social Group Work
		47	Community Organisation
		48	Activity – Primary Methods
10	04-01-2021 To 08-01-2021	49	Social Service
		50	Social Welfare Administration
		51	Social Work Research
		52	Social Action
		53	Classification of micro, macro and mezzo
		54	Difference between micro, macro and mezzo
11	11-01-2021 To 15-01-2021	55	CLASS TEST
		56	Social Work as a Profession-Introduction
		57	Characteristics of profession
		58	Class Discussion- Professional Organisations
		59	Discussion 1- Kerala Association for Professional Social worker's
		60	Other Organisations
12	18-01-2021	61	Duties and responsibilities of Professional Organisations

No of Weeks	Dates	Session	Topic
	To 22-01-2021	62	Code of Ethics- Definition, Characteristics
		63	About NASW
		64	Purpose of NASW code of Ethics
		65	Ethical Principles
		66	Ethical standards- Introduction
13	25-01-2021 To 29-01-2021	67	Social Worker's responsibilities to clients-1
		26 January	Republic day
		68	Social Worker's responsibilities to clients-2
		69	Social Worker's responsibilities to clients-3
		70	Social Worker's Ethical Responsibilities to colleagues-1
14	01-02-2021 To 05-02-2021	71	Social Worker's Ethical Responsibilities to colleagues-2
		72	Social Worker's Ethical Responsibilities to colleagues-3
		73	Social Worker's Ethical Responsibilities in Practice Settings-1
		74	Social Worker's Ethical Responsibilities in Practice Settings-2
		75	Social Worker's Ethical Responsibilities as professionals-1
		76	Social Worker's Ethical Responsibilities as professionals-2
15	08-02-2021 To 12-02-2021	77	Social Worker's Ethical Responsibilities as professionals-3
		78	Social Worker's Ethical Responsibilities to social work profession-1
		79	Social Worker's Ethical Responsibilities to social work profession-2
		80	Social Worker's Ethical Responsibilities towards broader society-1
		81	Social Worker's Ethical Responsibilities towards broader society-1
		82	Conclusion- Ethical Responsibilites
16	15-02-2021 To 19-02-2021	83	CLASS TEST
		84	Profession-Definition, meaning
		85	Characteristics of Profession
		86	Evolution of Social work Education in India
		87	Social Work Profession in India
		88	Discussion- Current scenario of social work
		89	Orientation Visit

No of Weeks	Dates	Session	Topic
17	22-02-2021 To 26-02-2021	90	REVISION –MODULE 1
		91	REVISION –MODULE 1(Cont.)
		92	REVISION- MODULE 2
		93	REVISION- MODULE 2(Cont.)
		94	REVISION- MODULE 3
		95	REVISION- MODULE 3 (Cont.)
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		96	Evaluation of Internal exam question paper
		97	Group activity- case study – Social Reform
		98	
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		99	SOCIAL WORKER'S DAY
		100	REVISION –MODULE 4
		101	REVISION –MODULE 4 (Cont.)
		102	Class Test
21	22-03-2021 To 26-03-2021	103	REVISION –MODULE 5
		104	REVISION –MODULE 5 (Cont.)
		105	Previous year Question Paper Discussion-1
		106	Previous year Question Paper Discussion-2
		107	Previous year Question Paper Discussion-3
		108	Summary of the Course Subject
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1C 09 PSY
Subject Name:	GENERAL PSYCHOLOGY
No. of Credits:	3
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Aneesha Siby

COURSE OUTCOMES

CO 1: Recognize psychological perspective in understanding human behavior

CO2: Understand evolution, scope and current trends in psychology

CO3: Familiarize the concepts of learning, memory, motivation and emotion

CO4: Conceptualizing human behavior in terms of various theoretical approaches of personality

CO5: Analyze underlying process behind thinking

Unit I:

Introducing psychology - Definition of psychology; Psychology as a science; Origin of psychology; goals and scope of psychology- branches and applications; Schools of psychology; Perspectives of psychology; Methods to study behavior; Recent trends in psychology.

Unit II:

Learning& Memory Definition, Trial and error learning, classical conditioning, operant conditioning, social cognitive learning- observational learning, applications of learning; Memory-types, models of memory, ways to improve memory, forgetting.

Unit III:

Motivation & Emotion Motivation: Definition and basic concepts, Types of motivation-Extrinsic and Intrinsic motivation, Types of motives-Biological motives (Hunger, Thirst, Sleep, Sex), Social motives (Achievement, Power, Affiliation). Maslow's Hierarchy of needs.

Emotion: Definition, Types: Primary and secondary emotions, Components of emotion , Cognitive, Physiological and behavioral components, Theories of emotion: James-Lange Theory, Cannon-Bard theory, Schacter's two factor theory, facial feedback hypothesis. Emotional intelligence

Unit IV:

Personality Definition, origin of personality: early approaches to personality- Hippocrates, Sheldon, ancient Indian typology (Gunas); Theories of personality- psychodynamic- Freud, Jung, (C) Adler, Horney; behavioral- Skinner, Bandura; humanistic- Roger, Maslow; type and trait theories- Allport, Eysenck, Cattell, Type A and Type B theory, The big five theory.

Unit V:

Cognitive Process Intelligence: Definition, concept of IQ, Nature versus nurture controversy, measurement of intelligence, artificial intelligence Reasoning- inductive and deductive reasoning; Problem solving- steps, strategies, barriers to problem solving; Decision making, Creative thinking

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	Course introduction
		2	Unit I: Introducing psychology, Definition of psychology
		3	Psychology as a science, Essential components of scientific method
		4	Origin of psychology, Early development of psychology, Timeline
2	09-11-2020 To 13-11-2020	5	Goals of psychology ,Scope of psychology Branches, Pure psychology
		6	Applied psychology Schools of psychology, Structuralism
		7	Functionalism, Gestalt psychology, Schools of psychology, Behaviorism,
		8	Psychoanalytic, Humanistic psychology Perspectives of psychology, Biological perspective
3	16-11-2020 To 20-11-2020	9	Perspectives of psychology ,Psychological perspective Socio-cultural perspective
		10	Methods to study behaviour, Observational, Case studies Surveys
		11	Methods to study behaviour, Correlation , Experimental Recent trends in psychology
		12	Test Paper-Unit 1
4	23-11-2020 To 27-11-2020	13	Unit II: Learning& Memory, Definition- learning Trial and error learning The puzzle box experiment,
		14	Conditions, Laws of Trial and Error Learning
		15	classical conditioning, Stimulus and responses
		16	Operant conditioning, Determinants, Types of reinforcement
5	30-11-2020 To 04-12-2020	17	social cognitive learning- observational learning, Features of learning
		18	Application of learning, Memory-types, models of memory
		19	ways to improve memory-Recall, Recognition, Relearning, Other ways of learning
		20	Forgetting THE EBBINGHAUS FORGETTING CURVE, Factors of forgetting
6	07-12-2020	21	Test paper

No of Weeks	Dates	Session	Topic
	To 11-12-2020	22	Unit III: Motivation & Emotion, Definition- motivation Basic concepts
		23	Types of motivation- Extrinsic and Intrinsic motivation Types of motives- Biological motives (Hunger, Thirst, Sleep, Sex), Social motives (Achievement, Power, Affiliation)
		24	Maslow's Hierarchy of needs
7	14-12-2020 To 18-12-2020	25	Emotion: Definition Types: Primary and secondary emotions
		26	Components of emotion Cognitive, Physiological and behavioral components
		27	Theories of emotion: James-Lange Theory Cannon-Bard theory, Schater's two factor theory,
		28	facial feedback hypothesis, Emotional intelligence
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	29	Test paper
		30	Unit- 4 Personality, Definitions
		31	Theories of personality Psychodynamic theory of personality
		32	Defence mechanisms
10	04-01-2021 To 08-01-2021	33	Psychosexual Stages of Development
		34	Carl Jung- Analytical psychology, ARCHETYPES
		35	Attitude Introversion Extraversion
		36	Alfred Adler, Horney
11	11-01-2021 To 15-01-2021	37	Behavioral theory of personality B F Skinner, Albert Bandura
		38	Humanistic theory of personality Carl Rogers, Abraham Maslow
		39	Type and trait theories of personality Allport
		40	Eyesenck Extraversion/introversion
12	18-01-2021 To	41	Cattell
		42	Type A theory and Type B theory

No of Weeks	Dates	Session	Topic
	22-01-2021	43	The big five theory
		44	Unit V: Cognitive Process Intelligence: Definition
13	25-01-2021 To 29-01-2021	26January	Republic day
		45	Concept of IQ
		46	Nature Vs Nurture controversy
		47	Approaches to psychology
14	01-02-2021 To 05-02-2021	48	Artificial Intelligence
		49	Reasoning Deductive Reasoning, Inductive reasoning
		50	Problem Solving, Strategies Algorithms
		51	Heuristics
15	08-02-2021 To 12-02-2021	52	Trial and Error
		53	Insight
		54	Barriers
		55	Decision Making, Steps in Decision Making Process
16	15-02-2021 To 19-02-2021	56	Creative Thinking
		57	Convergent & divergent thinking
		58	Test paper- Reasoning
		59	Presentation
17	22-02-2021 To 26-02-2021	60	Presentation
		61	Presentation
		62	Test paper- Problem solving
		63	Presentation
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		64	Internal exam question paper discussion
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		65	Revision
		66	Revision

No of Weeks	Dates	Session	Topic
		67	Social work day celebration
3321	22-03-2021 To 26-03-2021	68	Program evaluation
		69	Test paper- critical thinking
		70	Notes making
		71	Notes making
		72	Notes making
22	29-03-2021 To 02-04-2021	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1A072MAL
Subject Name:	Sahithya ganangal
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Divya MM

Common course1
Sahithyaganangal

Course out comes

1. മലയാളഭാഷയുടെയും സാഹിത്യത്തെയും വികാസ പരിണാമത്തിൽ വ്യത്യസ്ത സാഹിത്യ ജനുസ്സുകൾ ചെലുത്തിയ സ്വാധീനം വിശകലനം ചെയ്യാൻ പ്രാപ്തരാകുന്നതിന്.
2. സാഹിത്യ ആസ്വാദനത്തിനും സാഹിത്യ പാഠങ്ങളുടെ വിശകലനത്തിനും വിദ്യാർത്ഥികളെ പ്രാപ്തരാക്കുക.
3. നാടകം സിനിമ തുടങ്ങിയ കലാരൂപങ്ങളുടെ ആസ്വാദനത്തോടൊപ്പം അവയുടെ ഭാവ തലത്തെ വിമർശനാത്മകമായ രീതിയിൽ മനസ്സിലാക്കുവാൻ പ്രാപ്തി നേടുക.
4. വിദ്യാർത്ഥികൾക്കിടയിൽ വായനയും കലാരൂപങ്ങളുടെ ആസ്വാദനവും തുടർപ്രക്രിയയായി വികസിപ്പിച്ചു കൊണ്ടുപോകുന്നതിനുള്ള പ്രേരണ നൽകുക.

Syllabus

യൂണിറ്റ് 1
കവിത

1. സൂര്യകാന്തി -ജി ശങ്കരക്കുറുപ്പ്
2. കറുത്ത ചെട്ടികൾ- ഇടശ്ശേരി
3. ചോറുണ്- ഒഎൻവി
4. ഇവനെ കൂടി - സച്ചിദാനന്ദൻ
5. വൈക്കോൽപ്പാവ - ലോപ ആർ

യൂണിറ്റ് 2
നാടകം /സിനിമ

1. ഹിംസാടനം- എൻ ശശിധരൻ
2. പൊന്തൻമാട- ടിവി ചന്ദ്രൻ

യൂണിറ്റ് 3 നോവൽ

1. ഒരു സ്വാഭാ നോട്ടക്കാരന്റെ ഭക്ഷണ പര്യവേഷണങ്ങൾ -വിനു എബ്രഹാം

യൂണിറ്റ് 4 പഠനം

1. മറ്റൊരു വിധമായിരുന്നെങ്കിൽ - കൽപ്പറ്റ നാരായണൻ
2. ബഷീർ സന്ന്യാസം വിപ്ലവം ജീവിതം - എം എ റഹ്മാൻ

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	ഭാഷാ പഠനത്തിന് ഒരു ആമുഖം
		2	കവിതാ സാഹിത്യത്തിന്റെ ചരിത്രം
		3	ജി ശങ്കര കുറുപ്പിനെ പരിചയപ്പെടുത്തൽ
		4	ഭാവഗീതങ്ങളും മലയാളവും ചർച്ച
		5	സൂര്യകാന്തി എന്ന കവിതയുടെ വിശകലനം
2	09-11-2020 To 13-11-2020	6	സൂര്യകാന്തി എന്ന കവിതയുടെ ഭാഷാപരമായ പ്രത്യേകതകൾ
		7	സൂര്യകാന്തി എന്ന കവിതയുടെ ആഖ്യാനപരമായ പ്രത്യേകതകൾ
		8	കവിതാ നിരൂപണം തയ്യാറാക്കുന്നതെങ്ങനെ എന്നതിനെ കുറിച്ചുള്ള ചർച്ച.
		9	ക്ലാസ്സ് പരീക്ഷ
		10	ഐൻവി കുറുപ്പിനെ പരിചയപ്പെടുത്തൽ
3	16-11-2020 To 20-11-2020	11	ചോറുണ് എന്ന കവിതയുടെ വിശകലനം
		12	ചോറുണ് എന്ന കവിതയുടെ ഭാഷാപരമായ പ്രത്യേകതകൾ ചോറുണ് എന്ന കവിതയുടെ ആഖ്യാനപരമായ പ്രത്യേകതകൾ
		13	പരീക്ഷ

		14	ഇടശ്ശേരി ഗോവിന്ദൻ നായരെ പരിചയപ്പെടുത്തൽ
		15	കറുത്ത ചെട്ടിച്ചികൾ എന്ന കവിതയുടെ വിശകലനം
4	23-11-2020 To 27-11-2020	16	കറുത്ത ചെട്ടിച്ചികൾ എന്ന കവിതയുടെ ഭാഷാപരമായ സവിശേഷതകൾ
		17	കറുത്തചെട്ടിച്ചികൾ എന്ന കവിതയുടെ ആഖ്യാനപരമായ സവിശേഷതകൾ
		18	വിലാപ കാവ്യം.. ചർച്ച
		19	പരീക്ഷ നിർദ്ദേശങ്ങൾ
		20	ക്ലാസ് പരീക്ഷ
5	30-11-2020 To 04-12-2020	21	വൈലോപ്പിള്ളി എന്ന കവിയെ പരിചയപ്പെടുത്തൽ.
		22	വൈലോപ്പിള്ളി കവിതകളുടെ പ്രത്യേകതകൾ
		23	സച്ചിദാനന്ദൻ എന്ന കവിയെ പരിചയപ്പെടുത്തൽ
		24	ഇവനെ കുടി എന്ന കവിതയുടെ വിശദീകരണം
		25	ഇവനെ കുടി എന്ന കവിതയുടെ വിശദീകരണം
6	07-12-2020 To 11-12-2020	26	ഇവനെ കുടി എന്ന കവിതയുടെ വിശദീകരണം
		27	ഇവനെ കുടി എന്ന കവിതയുടെ വിശദീകരണം
		28	ഇവനെ കുടി എന്ന കവിതയുടെ വിശദീകരണം
		29	ഇവനെ കുടി എന്ന കവിതയുടെ വിശദീകരണം
		30	ക്ലാസ്സ് പരീക്ഷ
7	14-12-2020 To 18-12-2020	31	സ്ത്രീ പക്ഷ സാഹിത്യം -ചർച്ച
		32	ലോപ ആർ എന്ന കവയത്രി യെ പരിചയപ്പെടുത്തൽ.
		33	വൈക്കോൽ പാവ എന്ന കവിത യുടെ വിശകലനം
		34	വൈക്കോൽ പാവ എന്ന കവിത യുടെ വിശകലനം
		35	വൈക്കോൽ പാവ എന്ന കവിത യുടെ വിശകലനം
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation

		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	36	നാടക സാഹിത്യ ചരിത്രം
		37	മലയാള നാടക വേദി
		48	എൻ ശശിധരൻ എന്ന സാഹിത്യ കാരനെ പരിചയപ്പെടുത്തുക
		39	ഹിംസാടനം എന്ന നാടകത്തിന്റെ വിശകലനം
		40	ഹിംസാടനം എന്ന നാടകത്തിന്റെ വിശകലനം
10	04-01-2021 To 08-01-2021	41	ഹിംസാടനം എന്ന നാടകത്തിന്റെ വിശകലനം
		42	ഹിംസാടനം എന്ന നാടകത്തിന്റെ വിശകലനം
		43	ഹിംസാടനം എന്ന നാടകത്തിന്റെ പ്രസക്തി
		44	സിനിമ ചരിത്രം
		45	പൊന്തൻമാട എന്ന സിനിമയുടെ പ്രദർശനം
11	11-01-2021 To 15-01-2021	46	പൊന്തൻമാട എന്ന സിനിമയുടെ പ്രദർശനം
		47	സിനിമ നിരൂപണം തയ്യാറാക്കുന്നതെങ്ങനെ എന്നതിനെ കുറിച്ചുള്ള വിശദീകരണം
		48	ക്ലാസ്സ് പരീക്ഷ
		49	നോവൽ സാഹിത്യ ചരിത്രം
		50	ആധുനിക നോവൽ
12	18-01-2021 To 22-01-2021	51	ഒരുസ്വാദുനോട്ടകാരന്റെഭക്ഷണ പര്യവേഷണങ്ങൾഎന്നനോവലിന്റെ വിശദീകരണം.
		52	ഒരുസ്വാദുനോട്ടകാരന്റെഭക്ഷണ പര്യവേഷണങ്ങൾഎന്നനോവലിന്റെ വിശദീകരണം.
		53	ഒരുസ്വാദുനോട്ടകാരന്റെഭക്ഷണ പര്യവേഷണങ്ങൾഎന്നനോവലിന്റെ വിശദീകരണം.
		54	ഒരുസ്വാദുനോട്ടകാരന്റെഭക്ഷണ പര്യവേഷണങ്ങൾഎന്നനോവലിന്റെ വിശദീകരണം.
		55	ഒരുസ്വാദുനോട്ടകാരന്റെഭക്ഷണ പര്യവേഷണങ്ങൾഎന്നനോവലിന്റെ വിശദീകരണം.

13	25-01-2021 To 29-01-2021	56	നോവൽ നിരൂപണം തയ്യാറാക്കുന്നതെങ്ങനെയെന്നു വിശദീകരിക്കുന്നു.
		26January	Republic day
		57	ക്ലാസ്സ് പരീക്ഷ
		58	മറ്റൊരു വിധമായിരുന്നെങ്കിൽ എന്ന പഠനത്തിന് വിശദീകരണം
		59	മറ്റൊരു വിധമായിരുന്നെങ്കിൽ എന്ന പഠനത്തിന് വിശദീകരണം
14	01-02-2021 To 05-02-2021	60	മറ്റൊരു വിധമായിരുന്നെങ്കിൽ എന്ന പഠനത്തിന് വിശദീകരണം
		61	മറ്റൊരു വിധമായിരുന്നെങ്കിൽ എന്ന പഠനത്തിന് വിശദീകരണം
		62	മറ്റൊരു വിധമായിരുന്നെങ്കിൽ എന്ന പഠനത്തിന് വിശദീകരണം
		63	കൽപ്പറ്റ നാരായണൻ എഴുത്തുകാരനെ പരിചയപ്പെടുത്തൽ.
		64	ക്ലാസ്സ് പരീക്ഷ
15	08-02-2021 To 12-02-2021	65	ബഷീർ എന്ന സാഹിത്യകാരനെ പരിചയപ്പെടുത്തൽ.
		66	ബഷീർ കൃതികളുടെ അവലോകനം
		67	ബഷീറും സ്വാതന്ത്ര സമര ചരിത്രവും എന്ന വിഷയത്തിൽ ചർച്ച
		68	സുഫിസം എന്നതിനെക്കുറിച്ചുള്ള ചർച്ച
		69	ബഷീർ സാഹിത്യം സന്യാസം വിപ്ലവം എന്ന ലേഖനത്തിന്റെ വിശകലനം
16	15-02-2021 To 19-02-2021	70	ബഷീർ സാഹിത്യം സന്യാസം വിപ്ലവം എന്ന ലേഖനത്തിന്റെ വിശകലനം
		71	ബഷീർ സാഹിത്യം സന്യാസം വിപ്ലവം എന്ന ലേഖനത്തിന്റെ വിശകലനം
		72	ബഷീർ സാഹിത്യം സന്യാസം വിപ്ലവം എന്ന ലേഖനത്തിന്റെ വിശകലനം
		73	ബഷീർ സാഹിത്യം സന്യാസം വിപ്ലവം എന്ന ലേഖനത്തിന്റെ വിശകലനം

		74	ബഷീർ സാഹിത്യം സന്യാസം വിപ്ലവം എന്ന ലേഖനത്തിന്റെ വിശകലനം
17	22-02-2021 To 26-02-2021	75	ക്ലാസ് പരീക്ഷ
		76	യൂണിറ്റ് ഒന്ന് റിവിഷൻ
		77	യൂണിറ്റ് രണ്ട് റിവിഷൻ
		78	യൂണിറ്റ് മൂന്ന് റിവിഷൻ
		79	യൂണിറ്റ് നാല് റിവിഷൻ
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		80	ചോദ്യോത്തര വിശകലനം
		81	ചോദ്യോത്തര വിശകലനം
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		82	യൂണിറ്റ് ഒന്ന് റിവിഷൻ
		83	യൂണിറ്റ് ഒന്ന് റിവിഷൻ
		84	യൂണിറ്റ് രണ്ട് റിവിഷൻ
21	22-03-2021 To 26-03-2021	85	യൂണിറ്റ് രണ്ട് റിവിഷൻ
		86	യൂണിറ്റ് മൂന്ന് റിവിഷൻ
		87	യൂണിറ്റ് മൂന്ന് റിവിഷൻ
		88	യൂണിറ്റ് നാല് റിവിഷൻ
		89	യൂണിറ്റ് നാല് റിവിഷൻ
22	29-03-2021 To 02-04-2021	90	പരീക്ഷ നിർദ്ദേശങ്ങൾ നൽകൽ
		30 March	Easter Vacation
		31 March	Easter Vacation
		1 April	Easter Vacation
		2 April	Easter Vacation

Subject Code:	1A07-2HIN
Subject Name:	COMMON COURSE- Naya Sahithya
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	E.T. ASHWINI

COMMON COURSE : Naya Sahithya

Semester	Course Code	Hours per week	Credit	Exam Hrs
First	1A07-2HIN	5	4	3

Unit I :

1. ईर्ष्या तू न गई मेरे मन से – रामधारी सिंह दिनकर
2. यदि महाभारत फिर से लिखा जाए – शरद् जोश

Unit II :

1. एक कुत्ता और एक मैना - हजारी प्रसाद द्विवेदी
2. ये हैं प्रोफेसर शशांक – विष्णु कांत शास्त्री

Unit III:

1. साँप – अज्ञेय
2. मा पर नहीं लिख सकता कविता – चन्द्रकांत देवताले
3. चंपा काले काले अच्छर नहीं छबहती – त्रिलोचन शास्त्री

Unit IV:

1. फर्क नहीं पड़ता – केदारनाथ सिंह
2. स्त्री - सुशीला टाकभौरे

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	02-11-2020 To 06-11-2020	1	हिंदी साहित्य की भूमिका
		2	हिंदी गद्य साहित्य की भूमिका
		3	आधुनिक हिंदी गद्य विधाएं
		4	निबंध
		5	रेखाचित्र
2	09-11-2020 To 13-11-2020	6	संस्मरण
		7	लेखक परिचय - रामधारी सिंह दिनकर
		8	ईर्ष्या तू न गई मेरे मन से
		9	ईर्ष्या तू न गई मेरे मन से
		10	ईर्ष्या तू न गई मेरे मन से
3	16-11-2020 To 20-11-2020	11	कक्षा परीक्षा
		12	ईर्ष्या तू न गई मेरे मन से
		13	ईर्ष्या तू न गई मेरे मन से
		14	ईर्ष्या तू न गई मेरे मन से
		15	कक्षा परीक्षा
4	23-11-2020 To 27-11-2020	16	लेखक परिचय - शरद जोशी
		17	यदि महाभारत फिर से लिखा जाए
		18	यदि महाभारत फिर से लिखा जाए
		19	यदि महाभारत फिर से लिखा जाए
		20	यदि महाभारत फिर से लिखा जाए
5	30-11-2020 To 04-12-2020	21	कक्षा परीक्षा
		22	यदि महाभारत फिर से लिखा जाए
		23	यदि महाभारत फिर से लिखा जाए
		24	यदि महाभारत फिर से लिखा जाए
		25	कक्षा परीक्षा
6	07-12-2020 To 11-12-2020	26	सेमिनार
		27	सेमिनार
		28	सेमिनार
		29	सेमिनार
		30	सेमिनार
7	14-12-2020 To 18-12-2020	31	लेखक परिचय- हजारी प्रसाद द्विवेदी
		32	एक कुत्ता और एक मैना
		33	एक कुत्ता और एक मैना
		34	एक कुत्ता और एक मैना

No of Weeks	Dates	Session	Topic
		35	एक कुत्ता और एक मैना
8	21-12-2020 To 25-12-2020	19 December	Christmas Vacation
			Christmas Vacation
			Christmas Vacation
		25 December	Christmas
			Christmas Vacation
9	28-12-2020 To 01-01-2021	36	कक्षा परीक्षा
		37	एक कुत्ता और एक मैना
		38	एक कुत्ता और एक मैना
		39	एक कुत्ता और एक मैना
		40	एक कुत्ता और एक मैना
10	04-01-2021 To 08-01-2021	41	कक्षा परीक्षा
		42	लेखक परिचय- विष्णुकांत शास्त्री
		43	ये है प्रोफेसर शशांक
		44	ये है प्रोफेसर शशांक
		45	ये है प्रोफेसर शशांक
11	11-01-2021 To 15-01-2021	46	ये है प्रोफेसर शशांक
		47	ये है प्रोफेसर शशांक
		48	ये है प्रोफेसर शशांक
		49	कक्षा परीक्षा
		50	लेखक परिचय- अज्ञेय
12	18-01-2021 To 22-01-2021	51	सांप
		52	सांप
		53	सांप
		54	कक्षा परीक्षा
		55	लेखक परिचय - चंद्रकांत देवताले
13	25-01-2021 To 29-01-2021	56	मां पर नहीं लिख सकता कविता
		26January	Republic day
		57	मां पर नहीं लिख सकता कविता
		58	मां पर नहीं लिख सकता कविता
		59	लेखक परिचय- त्रिलोचन शास्त्री
14	01-02-2021 To 05-02-2021	60	चंपा काले काले अच्छर नहीं चिहन्ती
		61	चंपा काले काले अच्छर नहीं चिहन्ती
		62	चंपा काले काले अच्छर नहीं चिहन्ती
		63	चंपा काले काले अच्छर नहीं चिहन्ती
		64	कक्षा परीक्षा

No of Weeks	Dates	Session	Topic
		65	लेखक परिचय- केदारनाथ सिंह
15	08-02-2021 To 12-02-2021	66	फर्क नहीं पड़ता
		67	फर्क नहीं पड़ता
		68	फर्क नहीं पड़ता
		69	फर्क नहीं पड़ता
		70	कक्षा परीक्षा
16	15-02-2021 To 19-02-2021	71	लेखक परिचय- सुशील आटाकभौरे
		72	स्त्री
		73	स्त्री
		74	स्त्री
		75	स्त्री
17	22-02-2021 To 26-02-2021	76	कक्षा परीक्षा
		77	सेमिनार
		78	रिविजन
		79	रिविजन
		80	रिविजन
18	01-03-2021 To 05-03-2021	01 March	I Semester UG Internal Exam
		02 March	I Semester UG Internal Exam
		03 March	I Semester UG Internal Exam
		81	प्रश्न-उत्तरों की चर्चा और निवारण
		82	प्रश्न-उत्तरों की चर्चा और निवारण
19	08-03-2021 To 12-03-2021		English Proficiency
			English Proficiency
			English Proficiency
		11 March	Maha Shivarathri
			English Proficiency
20	15-03-2021 To 19-03-2021		English Proficiency
			English Proficiency(Exam)
		83	समकालीन कविता में स्त्री
		84	प्रगतिवादी हिंदी कविता
		85	आधुनिक हिंदी गद्य विधाएं
21	22-03-2021 To 26-03-2021	86	रिविजन
		87	रिविजन
		88	रिविजन
		89	पछले वर्षों के प्रश्न पत्र की चर्चा
		90	पछले वर्षों के प्रश्न पत्र की चर्चा
22	29-03-2021 To	29 March	Talent Hunt
		30 March	Easter Vacation
		31 March	Easter Vacation

	02-04-2021	1 April	Easter Vacation
		2 April	Easter Vacation